

KEMMA FILBY

SAG-AFTRA

Manager - Citizen Skull Management / Liz Fuller / liz@citizenskull.com

Theatrical - DPN Talent / Lindsay Mass/ lindsay@dpntalent.com

Voice Over - DPN Talent / Natanya Rose / natanya@dpntalent.com



Television

| | | |
|-----------------------------------|-------------------|-----------------------------------|
| It's Always Sunny in Philadelphia | Guest Star | FX / Hulu |
| The Shrink Next Door | Co-Star | Apple + |
| Rapture Camp | Principal (pilot) | Fools Errand Ent/ Dos Negros Prod |
| The Verdict With Judge Hatchett | Guest Star | Entertainment Studios |

Film

| | | |
|-------------------------|------------|------------------------------------|
| Life Itself | Supporting | Amazon Studios / FilmNation Ent. |
| Secret Agent Dingledorf | Supporting | Dingledorf Productions, LLC. |
| The Lawst Inn | Lead | Beijing Zexi Niandai Entertainment |
| Love Is Not Love | Supporting | Triskelion Entertainment |

Animation

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|----------------------|-----------------|-------------------|
| Cars on the Road | Recurring | Pixar/ Disney+ |
| High in the Cloud | Supporting Lead | Netflix Animation |
| Untitled Pixar Short | Supporting | Disney / Pixar |

New Media

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|--------------|---------------------------|-----------------------|
| Psyche & Me | Series Regular (1 season) | Spirinity Productions |
| Dark Springs | Recurring (4 episodes) | Dir. Bernie Su |
| Basic Wars | Guest Star | AwesomenessTV |
| Buzzfeed TBH | Guest Star | Buzzfeed |

Training

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|-------------------------------|---|---------------------------|
| On Camera | Robert D'Avanzo, Lesly Khan, Stephen Snyder, Cathy Reinking, Saidah Arrika Ekulona | |
| Basic Improv | Eliot Schwartz | Groundlings |
| Commercial and Adult Workshop | Jaret Sacrey | Killian's Workshop |
| Acting Shakespeare | Paterson Joseph | Royal Shakespeare Company |
| Stage Combat | Colin Bressie, AFD | AMDA |

Education

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|-----------------------------------|--|
| M.A. Screenwriting (2019) | Azusa Pacific University |
| B.A. Theatre Arts / Acting (2017) | Azusa Pacific University |
| Acting and Irish Theatre | The Lir /National Academy of Dramatic Art / RADA |

Special Skills

Green Screen work; ARVR; Languages: Irish and conversational Spanish; Dialects: Irish, RP British, Cockney, Southern, Midwest, Californian; Sports: soccer, basketball, tennis, boxing, horseback riding; Dance: ballet, jazz, contemporary, tap; Vocal range: Soprano A3-A6; Instruments: guitar, flute; stand up comedy; hosting; lifeguard.